

Wiener Künstler

Marsch von Johann Schrammel, op.111
Bearbeitung: Walter Schwanzer

1./2. Flöte in C Piccolo

1./2. Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

1./2. Altsax.

Tenorsax.

Baritonsax. (Bassklari.)

Fagott

1./2. Horn in F

3./4. Horn in F

1. Trompete in B

2./3. Trompete in B

1./2. Flügelhorn in B

1. Tenorhorn in B
Bariton in B

2./3. Tenorh. in B

1./2. Posaune in C

1./2. Bass in C
3. Posaune in C

Pauken

Schlagwerk

Detailed description: This is a full orchestral score for 'Wiener Künstler' by Johann Schrammel, arranged by Walter Schwanzer. The score is written for a symphony orchestra. It includes parts for woodwinds (flutes, oboes, clarinets, saxophones, bassoon), brass (horns, trumpets, trombones, euphoniums), and percussion (snare drum, cymbals, tom-toms). The score is in the key of B-flat major and 2/4 time. It features dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and trills. The score is divided into measures, with repeat signs and first/second endings. The percussion part includes snare drum, cymbals, and tom-toms.

8

Fl. 1/2 Picc.

Ob. 1/2

Es Kl.

Klar. 1

Klar. 2/3

Asax. 1/2

Tsax.

Barsax.

Fg.

Hrn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Flghn. 1/2

Tenh. 1 Bari.

Tenh. 2/3

Pos. 1/2

Bass 1/2 Pos. 3

Pk.

Schlgw.

p

f

16

Fl.1/2 Picc. *f* *ff* *p* *ff* *f*

Ob.1/2 *f* *ff* *p* *ff* *f*

Es Kl. *f* *ff* *p* *ff* *f*

Klar.1 *f* *ff* *p* *ff* *f*

Klar.2/3 *f* *ff* *p* *ff* *f*

Asax.1/2 *f* *ff* *p* *ff* *f*

Tsax. *f* *ff* *p* *ff* *f*

Barsax. *f* *ff* *p* *ff* *f*

Fg. *f* *ff* *p* *ff* *f*

Hrn.1/2 *f* *ff* *p* *ff* *f*

Hn. 3/4 *f* *ff* *p* *ff* *f*

Trp. 1 *f* *ff* *p* *ff* *f*

Trp. 2/3 *f* *ff* *p* *ff* *f*

Flghn.1/2 *f* *ff* *p* *ff* *f*

Tenh.1 Bari. *f* *ff* *p* *ff* *f*

Tenh.2/3 *f* *ff* *p* *ff* *f*

Pos.1/2 *f* *ff* *p* *ff* *f*

Bass1/2 Pos.3 *f* *ff* *p* *ff* *f*

Pk. *f* *ff* *p* *ff* *f*

Schlgw. *f* *ff* *p* *ff* *f*

24

Fl.1/2 Picc.

Ob.1/2

Es Kl.

Klar.1

Klar.2/3

Asax.1/2

Tsax.

Barsax.

Fg.

Hrn.1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Flghn.1/2

Tenh.1 Bari.

Tenh.2/3

Pos.1/2

Bass1/2 Pos.3

Pk.

Schlgw.

sfz *p* *f*

32

Fl.1/2 Picc. *sfz* *ff* *f*

Ob.1/2 *sfz* *ff* *f*

Es Kl. *sfz* *ff* *f*

Klar.1 *sfz* *ff* *f*

Klar.2/3 *sfz* *ff* *f*

Asax.1/2 *sfz* *ff* *f*

Tsax. *sfz* *ff* *f*

Barsax. *sfz* *ff* *f*

Fg. *sfz* *ff* *f*

Hrn.1/2 *sfz* *ff* *f*

Hn. 3/4 *sfz* *ff* *f*

Trp. 1 *sfz* *ff* *f*

Trp. 2/3 *sfz* *ff* *f*

Flghn.1/2 *sfz* *ff* *f*

Tenh.1 Bari. *sfz* *ff* *f*

Tenh.2/3 *sfz* *ff* *f*

Pos.1/2 *sfz* *ff* *f*

Bass1/2 Pos.3 *sfz* *ff* *f*

Pk. *sfz* *ff* *f*

Schlgw. *sfz* Bck.Solo Beide *ff* *f*

1. 2. Fine

TRIO

39

Fl.1/2 Picc. *p* *f*

Ob.1/2 *p* *f*

Es Kl. *p* *f*

Klar.1 *p* *f*

Klar.2/3 *p* *f*

Asax.1/2 *p* *f*

Tsax. *p* *f*

Barsax. *f* *p* *f*

Fg. *f* *p* *f*

Hrn.1/2 *f* *p* *f*

Hn. 3/4 *f* *p* *f*

Trp. 1 *p* *f*

Trp. 2/3 *p* *f*

Flghn.1/2 *p* *f*

Tenh.1 Bari. *p* *f*

Tenh.2/3 *f* *p* *f*

Pos.1/2 *f* *p* *f*

Bass1/2 Pos.3 *f* *p* *f*

Glockenspiel *p* *f*

Pk. *p* *f*

Schlgw. *f* *p* *f*

46

Fl.1/2 Picc.

Ob.1/2

Es Kl.

Klar.1

Klar.2/3

Asax.1/2

Tsax.

Barsax.

Fg.

Hrn.1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Flghn.1/2

Tenh.1 Bari.

Tenh.2/3

Pos.1/2

Bass1/2 Pos.3

Pk.

Schlgw.

p

52

1. 2. D.C. al Fine

Fl.1/2 Picc. *f* *p*

Ob.1/2 *f*

Es Kl. *f* *p*

Klar.1 *f* *p*

Klar.2/3 *f* *p*

Asax.1/2 *f* *p*

Tsax. *f*

Barsax.

Fg. *f*

Hrn.1/2 *f*

Hn. 3/4 *f*

Trp. 1 *f* *p*

Trp. 2/3 *f* *p*

Flghn.1/2 *f* *p*

Tenh.1 Bari. *f*

Tenh.2/3 *f*

Pos.1/2 *f*

Bass1/2 Pos.3 *f*

Pk. *f*

Schlgw. *f*